

As Evidências

Ciclo de 7 canções dedicado ao meu melhor amigo Rui dos Santos.

I

Ana Maria Pinto

Jorge de Sena

Soprano

Ao des-con - cer - to hu ma - na - men - tea - ber - to en - ten - doe sin - to:

Piano

S

as coi - sas são re - ais co - mo meus o - lhos que as o - lha - ram tais a luz ou

Pno.

S

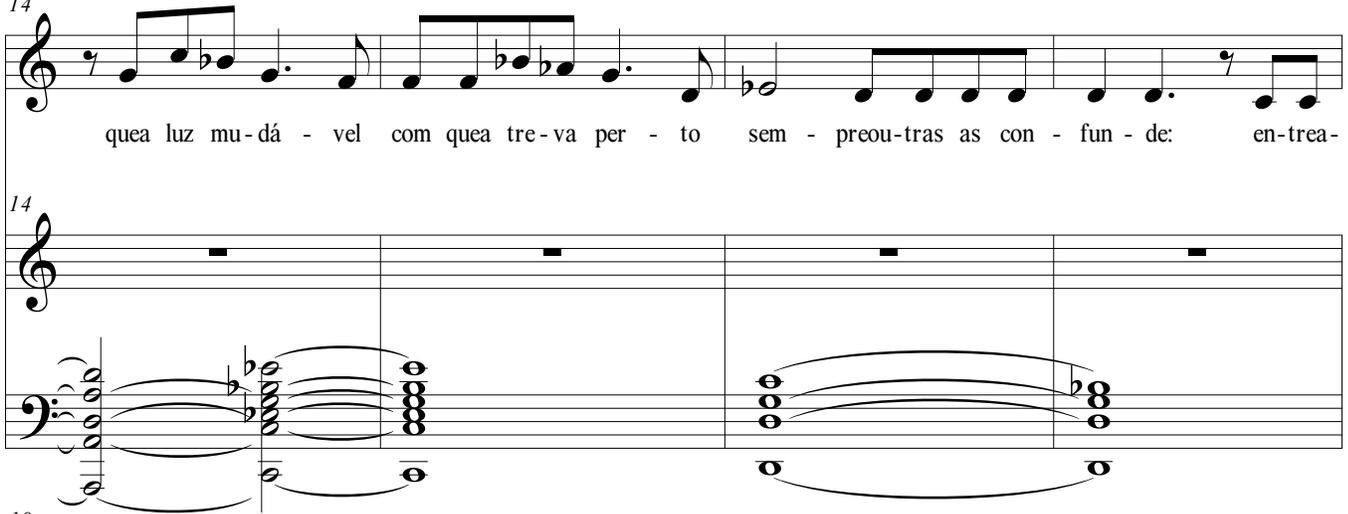
tre - va que há no tem - po cer - to. De o - lhá - las mui - to não as ve - jo mais

Pno.

As Evidências

2
14

S



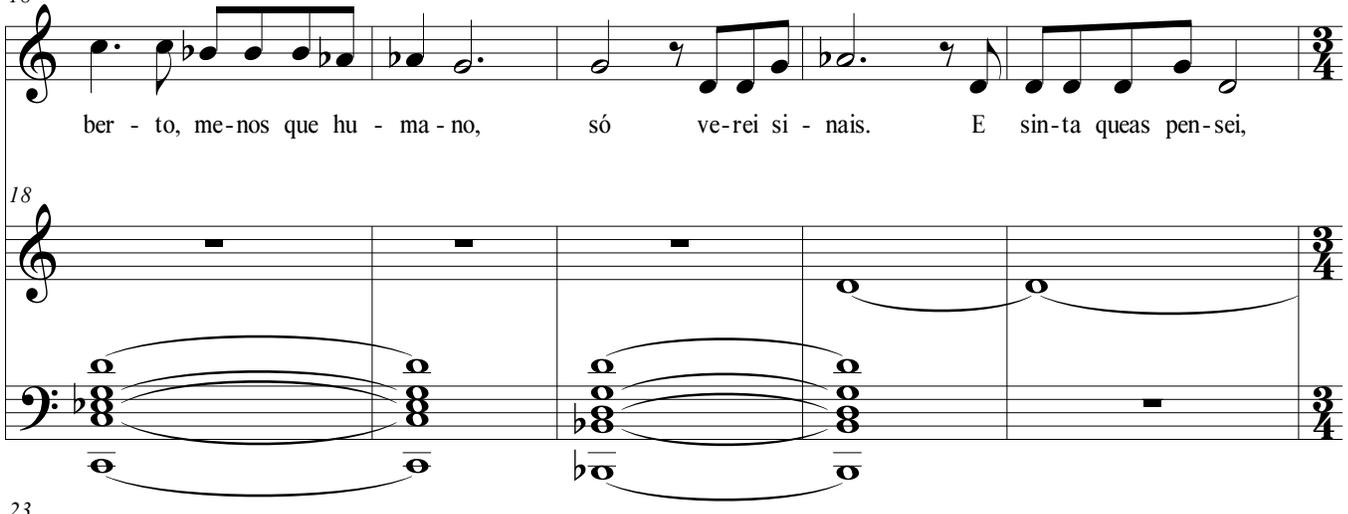
quea luz mu-dá - vel com quea tre-va per - to sem - preou-tras as con - fun - de: en-trea-

14

Pno.

18

S



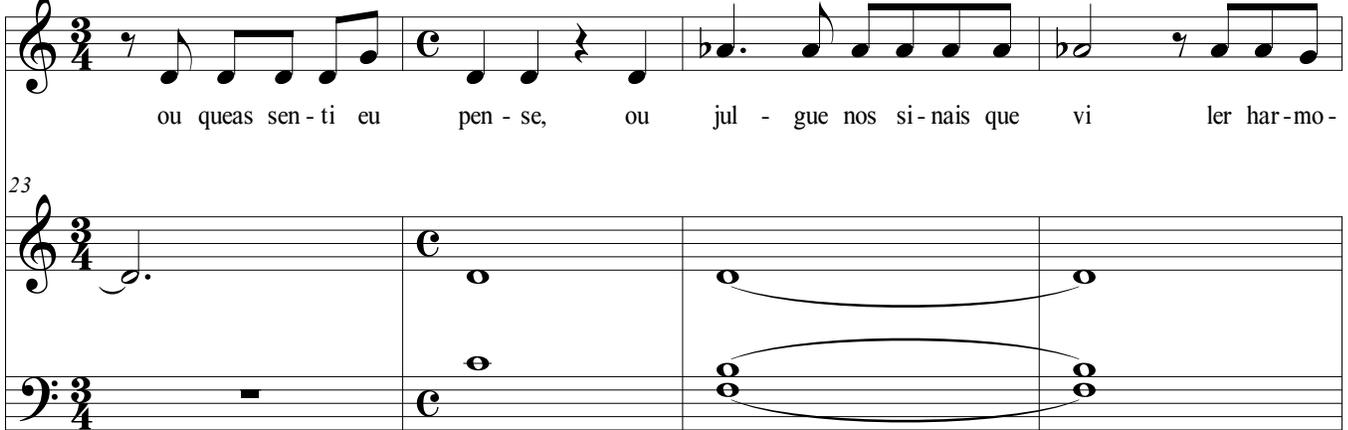
ber - to, me-nos que hu - ma - no, só ve-rei si - nais. E sin-ta queas pen-sei,

18

Pno.

23

S



ou queas sen-ti eu pen - se, ou jul - gue nos si-nais que vi ler har-mo-

23

Pno.

Detailed description: This image shows a page of sheet music for the song "As Evidências". It consists of three systems, each with a vocal line (Soprano) and a piano accompaniment (Pno.). The first system starts at measure 14 and ends at measure 17. The second system starts at measure 18 and ends at measure 22. The third system starts at measure 23 and ends at measure 26. The piano accompaniment features complex chordal textures with many notes, often using a "pedal" effect where the bass line remains constant while the upper voices change. The vocal lines are melodic and follow the lyrics. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are in Portuguese and discuss the nature of light and darkness, and the evidence of God's existence.

27

S

ni - a, co-moa-li sur - pre - sa o-cul-ta quee - ra pa-raeu-vê-laa - go - ra meu des-con-

Pno.

31

S

cer - toéo des-con-cer-to fo - ra, E Deus um só pu - dor da Na-tu - re - za.

Pno.

36

S

Pno.