

# As Evidências

III

Ana Maria Pinto

Jorge de Sena

Livre

Soprano

Piano

Livre

S

Pno.

A-mo-te mui - to, meu a - mor, e tan - to que, ao ter - tea - mo - te

S

Pno.

mais, e mais a - in - da de-po-is de ter - te, meu a - mor. Não

As Evidências

2  
16

S

fin - da com o pró-prio a - mor oa - mor do teu en - can - to.

Pno.

16

Soprano (S) and Piano (Pno.) parts shown. The piano part consists of sustained chords in the bass and harmonic bass notes in the treble.

21

S

Queen-can - toéo teu? Se con - ti -

Pno.

21

Soprano (S) and Piano (Pno.) parts shown. The piano part features eighth-note patterns in the treble and sustained chords in the bass.

25

S

nu - aen - quan - toeu so - froa tra - i - ção dos que vis - co - sos, pren - dem, por u - ma

Pno.

25

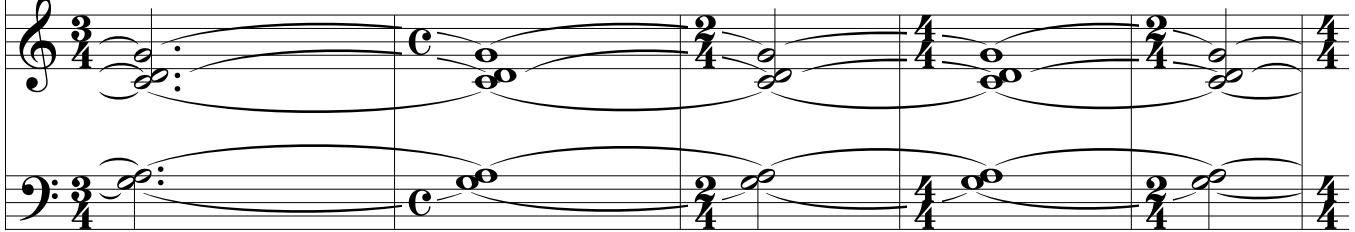
Soprano (S) and Piano (Pno.) parts shown. The piano part features sustained chords in both treble and bass staves.

29

S 

paz da gue-rraa que se ven - dem, a pu-ra li-ner - da - de do meu

29

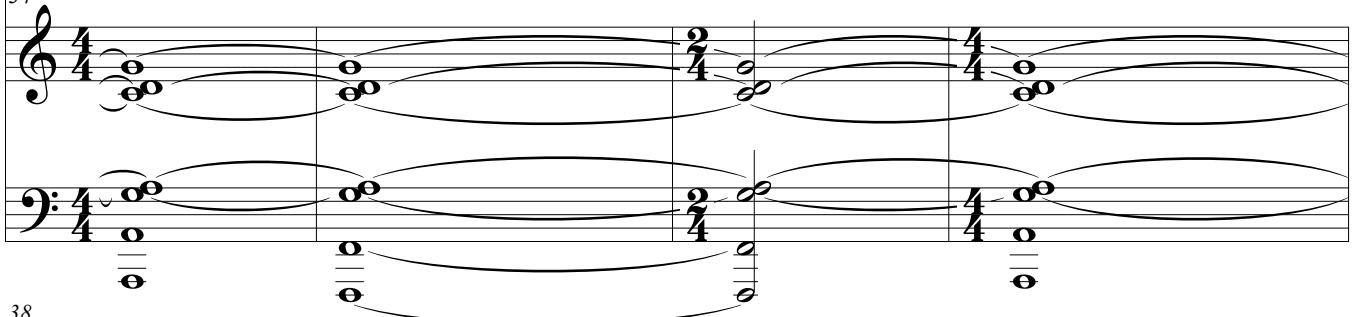
Pno. 

34

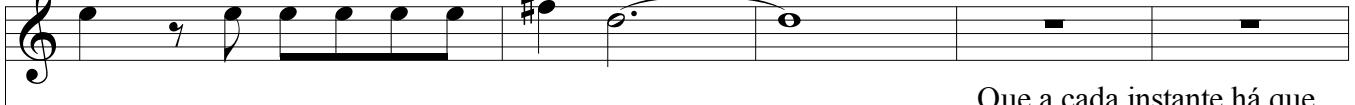
S 

can - to um cân - ti - co da ter - rae do seu po - vo nes-tain-ven -

34

Pno. 

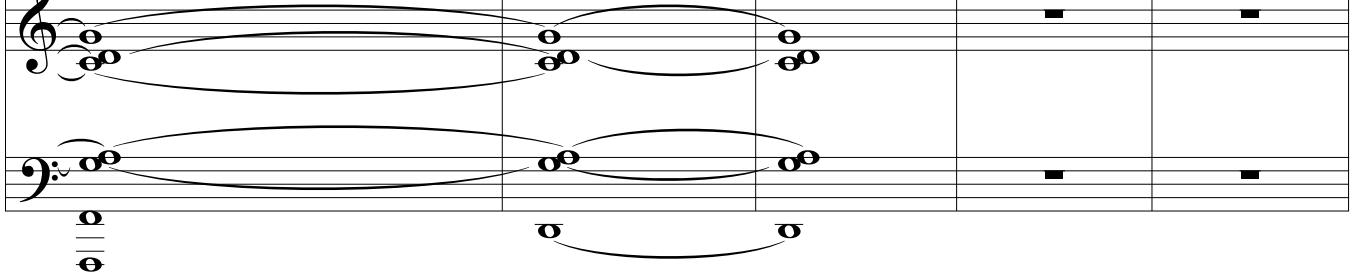
38

S 

ção dahu-ma - ni - da - dein - tei - ra. \_\_\_\_\_

Que a cada instante há que inventar de novo, tão quase é coisa ou sucessão que passa ...

38

Pno. 

# As Evidências

4  
43

S

Pno.

43

Queen-can-toéo teu?

S

Pno.

49

ta - doà tu - a bei - ra sei que se ras - gae - ter - no véu da Gra - ça.

49

This musical score is for two voices: Soprano (S) and Piano (Pno). The vocal parts are written in treble clef, and the piano part is in bass clef. The score is divided into three systems by vertical bar lines. System 1 (measures 43-44) starts with a rest for both parts. System 2 (measures 44-45) begins with the soprano singing 'Queen-can-toéo teu?' and the piano playing eighth-note chords. System 3 (measures 49-50) shows the soprano singing lyrics and the piano providing harmonic support. The piano part includes sustained notes in measure 49 and eighth-note chords in measure 50.

Porto, 27 de Março de 2014